

2020 Ministry Classes Registration

(Registration Deadline: 1/22/2020)

Name (English):	Name (Chinese):
Address:	
Mobile#:	Email:
Church:	Today's Date:

Classes Enrolled:

- □ Voice 發聲法 (\$195)
- □ Worship Leading 主領敬拜 (\$195)
- □ Piano Accompaniment 鋼琴伴奏 (\$195)
- □ Audio in Today's Worship 音響控制 (\$195)
- Worship Piano Playing with an Emphasis on Rhythm 建立強調節奏的鋼琴伴奏法 (\$195)

Inquiry: info@newheartmusic.org | 281.568.0831 ext 203

Please make check payable to "New Heart Music Ministries" and send with registration form to: New Heart Music Ministries 10815 Fallstone Road, Houston, TX 77099

Online Registration: http://www.newheartmusic.org/ministryclass



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Voice 發聲法

Instructor: Rev. Ephraim Cheng 鄭浩賢牧師 (Mandarin 國語授課) 7-Weeks, Wednesdays 7:30-9:00pm (1/29, 2/5, 2/12, 2/26, 3/4, 3/25, 4/1) Tuition \$195. 6 students minimum

You will learn how to breathe, how to strengthen your voice, and how to master the basics of singing. You will also learn how to be more expressive with songs.

在這課程中您會學習怎樣呼吸,加強您的聲音及掌握唱歌的基本技巧。

Worship Leading 主領敬拜

Instructor: Czarina Cheng 鄭鎧賢 (Mandarin 國語授課)

7-Weeks, Mondays 7:30-9:00pm (1/27, 2/3, 2/10, 2/17, 2/24, 3/2, 3/9) Tuition \$195. 6 students minimum

This course is to equip brothers and sisters with Biblical concepts of worship and fellowship singing. The course will cover leading techniques, conducting skills, worship sequence, and the use musical instruments.

這課程是為裝備弟兄姊妹對敬拜和團契領詩的聖經觀念而設。我們會討論 領唱技巧、基本指揮法、敬拜流程的編排、及樂器的應用等。

Piano Accompaniment 鋼琴伴奏

Instructor: Joshua Chua 蔡鈞聖 (Mandarin 國語授課) 7-Weeks, Tuesdays 7:30-9:00pm (1/28, 2/4, 2/11, 2/18, 2/25, 3/3, 3/10) Tuition \$195. 6 students minimum

This seminar provides a fundamental guide for pianists to serve in church services. Students will learn basic skills and knowledge for piano accompaniment, including guitar chords reading, rhythmic accompaniment styles, introduction and ending, transitions between sections, background music for prayer, and pedaling. Participants must at least had some piano playing experience before.

這個課程為教會鋼琴手提供了基本指引。學員將學習到鋼琴伴奏的基礎技 巧和知識,包括閱讀吉他和弦,節奏性伴奏法,前奏與結束,段落之間的 轉接,禱告的背景音樂,和踏板的使用。報名者必須有一些鋼琴彈奏的經 驗。

Audio in Today's Worship 敬拜中音響的控制

Instructor: Isaque Tseng 曾以撒 (English 英語授課) 7-Weeks, Wednesdays 7:30-9:00pm (2/5, 2/12, 2/26, 3/4, 3/18, 3/25, 4/1) Tuition \$195. 6 students minimum

Audio control is a very important part of the flow of a Worship Service. This class is designed for beginners or for anyone who has not had formal audio training. It will cover basic tools to operate a mixer (analog/digital) and how to create a comfortable worship environment through interactive training, demonstrations and hands-on sessions.

音響的控制是主日敬拜中不可缺的一環。這是一門專為初學者或沒有任何 音控背景的人設計的課程。我們會採用模擬及數碼調音台,藉著培訓、示 範、及實習,讓學生都能掌握如何製造一個讓人能投入敬拜的舒適環境。

Worship Piano Playing with an Emphasis on Rhythm 建立強調節奏的鋼琴伴奏法

Instructor: Yenn Chwen Er 余遠淳 (Mandarin 國語授課)

7-Weeks, Thursdays 7:30-9:00pm (2/13, 2/20, 2/27, 3/5, 3/12, 3/19, 3/26) Tuition \$195. 6 students minimum

Rhythm is perhaps the most important component when playing fast worship songs on the piano. The rhythm is capable of leading the congregation to sing together. Drum patterns can be a fruitful source of rhythmic inspiration for the worship pianist. This class aims to help participating students to learn how to imitate drum rhythms and apply them on the piano. As this is an intermediate class, all participants must be fluent with all forms of Triads (major, minor, diminished, augmented) and Sevenths (dominant 7th, major 7th, minor 7th, diminished 7th). It is also beneficial to have actively served in worship service for at least five years.

鋼琴手在彈奏快歌的時候,節奏肯定是最為重要的成分,因為它能帶動會 眾同心地歌唱。鼓手豐富的節奏樣式,可以成為鋼琴手靈感的源頭。為此, 此課程將幫助參與的同學,學習模仿鼓的節奏,好豐富鋼琴的彈奏。由於 這是進階班,參與的同學必須熟悉各類三和弦(major, minor, diminished, augmented),和各類七和弦(dominant 7th, major 7th, minor 7th, diminished 7th),並有五年以上的服事經驗。