

# **Important Dates and Fees**

Early Registration Period: **October 1, 2023 - January 21, 2024** Early Registration Entry Fee:

\$40 non-refundable fee per applicant, paid at the time of your online registration: <u>https://forms.gle/9t8auSu3Fxa1Vovc6</u>

Regular Registration Period: January 22 - February 20, 2024

Regular Registration Entry Fee:

\$55 non-refundable fee per applicant, paid at the time of your online registration:

Video Submission Deadline: February 20, 2024 (Tuesday)

The Online Video Submission Form with ONE YouTube video link must be submitted by **11:59pm Central Standard Time (CST) on Tuesday, February 20, 2024**. Any entries submitted after this deadline will not be accepted.

https://forms.gle/eLe3ckQZ2kwrqgZ38

### **Required Musical Works**

Select the correct age division on your application form **<u>based on the applicant's age as of February 20,</u>** <u>2024.</u>

You must perform TWO musical works as detailed below: one required Christian piano solo according to your division and one piece or movement of your choice that best reflects your musical abilities.

#### **<u>1. Required Christian Piano Solo Piece</u>**

- Primary Division: Ages 8 & Under
  Jesus Loves Me music by William B. Bradbury/ arranged by Joshua Chua
- (B) Intermediate Division: Ages 9-11 Tis' So Sweet To Trust In Jesus – music by William James Kirkpatrick / arranged by Joshua Chua
- Junior Division: Ages 12-14
  Behold Your Beauty music and arranged by Yenn Chwen Er
- (D) Senior Division: Ages 15-17 Rock of Ages – music by Thomas Hastings / arranged by Yenn Chwen Er

\*Piano sheet music may be purchased at https://www.newheartmusic.org/器樂獨奏-solo-pieces

#### 2. One Classical Piano Solo Piece or Movement of Your Choice

- Examples of classical composers include but are not limited to:
  - Baroque period: J.S. Bach, Handel, Scarlatti, etc.
  - Classical period: Haydn, Clementi, Mozart, Beethoven, etc.
  - Romantic period: Schubert, Chopin, Brahms, Mendelssohn, Schumann, Liszt, Rachmaninoff, etc.
  - 20th-century period: Debussy, Ravel, Bartok, Prokofiev, Gershwin, Copland, Ginastera, Messiaen, Muczynski, etc.
- Repeats may be played at the discretion of the performer, but are not required.
- Participants may perform with or without sheet music. Performing from memory is encouraged,

# Video Entry Criteria

• Your YOUTUBE video MUST be posted with the following title:

#### New Heart Piano Competition 2024 - [Your Name]

• Each participant must submit **only ONE video link** which includes the performance of both musical works (NOT two separate video links).

- Each piece on the video <u>must be a continuous and unedited performance</u>. However, a pause/break is allowed between the two musical works.
- The video must clearly show the participant's face, hands and feet at all times.

Example: <u>https://youtu.be/EXZjqAhSUvc</u>

- The video performance must be <u>filmed within four months</u> of the video submission deadline.
- The video should be in the spirit of a recital or audition. It may be recorded in a home, school, church, recital hall, or other appropriate setting. Please dress appropriately with shoes as you would for a recital or an audition.
- Prior to your performance, verbally state <u>your name, then the titles and composers</u> of the two musical works you will be performing.
- On the Video Submission Form, you must provide the YouTube link of your video. Please make sure that your video link is set to "Public." The New Heart Christian School of Music will be posting your video to our YouTube channel.
- The deadline to complete and submit the online Video Submission Form is 11:59 pm Central Standard Time (CST) on Tuesday, February 20, 2024. Any entries submitted after this deadline will not be accepted.
- Results will be emailed to all applicants and posted on our website www.newheartmusic.org/School by Tuesday, April 9, 2024.

\*The musical repertoire requirements and video criteria must be followed explicitly, without exception. If any requirements are not adhered to, the applicant may be disqualified at our discretion.

### **Rating Criteria**

Participants will be graded based on the following criteria, using a rating scale of 1-20: Musical Interpretation, Clarity & Technique, Rhythm, Expression, Performance Presentation

### Awards and Recognition

All participants will receive a certificate of participation and feedback. The winners of each division will receive recognition on newheartmusic.org and a cash prize as follows:

(A) Primary Division: Ages 8 & Under 1st place \$150 / 2nd place \$70 / 3rd place \$50
(B) Intermediate Division: Ages 9-11 1st place \$250 / 2nd place \$70 / 3rd place \$50
(C) Junior Division: Ages 12-14 1st place \$350 / 2nd place \$100 / 3rd place \$80
(D) Senior Division: Ages 15-17 1st place \$450 / 2nd place \$100 / 3rd place \$80

\* Before receiving the cash prize, selected winners will be asked to:

- i. provide proof of age; and
- ii. send the original video file(s) of their performance to the New Heart Christian School of Music for future promotional purposes.

# **Contact Us**

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